

TupiNago Lab Movement: Art and Science, mixed up, for the citizen.

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“Science without art is dumb, art without science is blind”

After a 20th century of Dadaism, contrutivism, tropicalism and other isms. After two atomic bombs, the genome project, of cloning big mammals. After the explosion of specialized knowledge of super-universities, of renowned super-specialists that are capable of solving everything, e question remains: what about the citizen? This one goes bad, he have been being killed and violated by fascist state policies, ill-informed by a fake media, misled by a corrupt political class, ill-treated by a very expensive and negligent medicine. How come this if we have so much knowledge about every single thing in the universe, if we know the deepest secrets of molecules, of all colour shades, of the marketologic hypnosis that determines desires and affects? We have a mountain of specialized knowledge and even thus, very few understanding about what we are, what is our environment and our society.

There are excellent ideas about our true nature, about what is our world and how to deal with it. The question is that our monstrous communication machine is absolutely incapable of disseminating these ideas, of educating, instructing, of promoting autonomy and liberty. We have distanced completely far from the value of truth. But what the hell is truth? Truth is a group concept, legitimated by a community, and in our scientific era, it is legitimated according the criteria of science. These include the proposition of mechanisms that are able to reproduce the phenomena we aim to explain when tested, experimented. Therefore, each and every proposal that contains a mechanism can be true, since that these proposals be experimented and validated by the community.

When examined with rigor, an enormous part of what is usually sold for the citizen collapses, particularly, what is sold as “science”. In the majority of the cases we’re dealing with fallacies produced in laboratories, pyrotechnics, with a very clear objective: to sell, to sell a lot. And if it sells it is true, no more questionings. If we consider the global society we live in, a wasted planet, in general, small materially comfortable bubbles surrounded by favelas and refugees by all sides, it is clear that our hegemonic science and knowledge are fallacious, since it fails to encounter reality, to confront daily life and explain our phenomena, to promote truth. Another aspect of this circus of specialized technological masturbation is that the system feeds back, carefully selects the emergence of new “truths” according to very specific criteria. The only information that occupies space in public consciousness is the one, which confirm the established, that doesn’t question anything. That’s why there’s so much mediocrity and apathy of the idea producers around, that without the slightest idea of what they are doing, they have a single concern: to show off, to occupy space in public consciousness talking about exotic and distant subjects, without any relationship with our suffering and urgent reality. When we pay attention to the highest technology, futile characters, stupid celebrities, cheap and imbecile entertainment, we’re abdicating to think and discuss what do matters, the abuses we go through daily, the oppressive every day that the biggest part of humanity faces.

Our proposal is to abandon specialized language and its vicious cycles of bureaucratic-material rewards and “unspecialize”, that is, to learn to speak in citizen language, to get to use artistic languages, invincible in the communication potential, and disseminate truth, but not any truth, but that profoundly reflected, learned through experience, checked, carefully examined for every and each citizen. Artist, get involved with science, it needs you to empower precious information veiled from the citizens, and scientist, get involved with art, it can help you to see the world in a broader perspective and unbury you from the grave of the specialty that darkens your vision about the world. Unspecialize yourselves! Mix up yourselves, develop new languages, exchange information, and above all: speak to the citizen - by the way, aren't you citizens? Speak with ethics and aesthetics. With truth, decency and beauty. That's what we all want after all. To live is not, and it will never be, a specialized activity. How did we end up in this situation?

Tel Aviv, August 28th 2008

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